

VISIT...

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Jacob's Theme

Arranged by Carolina Eiras Sá

From "The Twilight Saga: Eclipse"

Howard shore

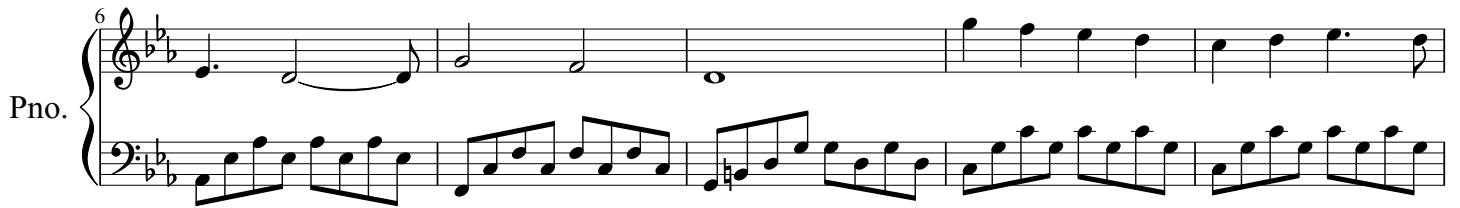
Allegretto

Piano



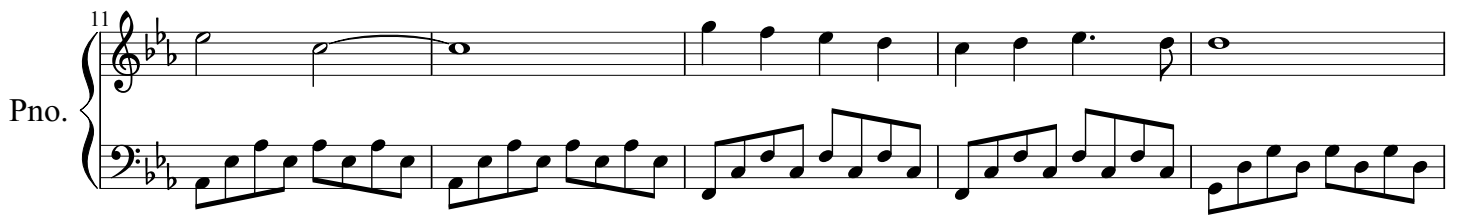
Measures 1-5: The piano part begins with a steady eighth-note accompaniment in the left hand. The right hand plays a melody starting on a half note, followed by quarter notes and eighth notes.

Pno.



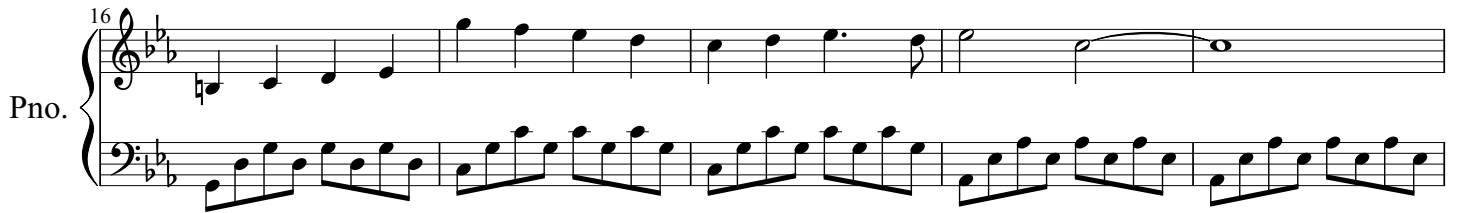
Measures 6-10: The piano part continues with the eighth-note accompaniment. The right hand melody includes a half note and quarter notes.

Pno.



Measures 11-15: The piano part continues with the eighth-note accompaniment. The right hand melody includes a half note and quarter notes.

Pno.



Measures 16-20: The piano part continues with the eighth-note accompaniment. The right hand melody includes a half note and quarter notes.

Pno.



Measures 21-25: The piano part continues with the eighth-note accompaniment. The right hand melody includes a half note and quarter notes.

Pno.



Measures 26-30: The piano part continues with the eighth-note accompaniment. The right hand melody includes a half note and quarter notes.

Piano accompaniment for the first system. The right hand (treble clef) begins with a treble clef and a key signature of one flat (B-flat). The left hand (bass clef) begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The right hand features a melody with a slur over the first two measures and a repeat sign at the end. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Piano accompaniment for measures 36-41. The right hand (treble clef) features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The left hand (bass clef) features a rhythmic pattern of eighth notes, starting with a G3 and moving up stepwise to a G4.

Piano accompaniment for measures 41-45. The music is in G minor (three flats) and 4/4 time. The right hand (treble clef) plays a melody with eighth and quarter notes, including a half note G in measure 45. The left hand (bass clef) plays a steady eighth-note accompaniment pattern throughout.

Piano accompaniment for measures 46-49. The music is in 4/4 time and B-flat major. The right hand (treble clef) plays a melody of quarter notes in measures 46-47, followed by a half note in measure 48 and a whole note in measure 49. The left hand (bass clef) plays a bass line of eighth notes in measures 46-47, followed by a half note in measure 48 and a whole note in measure 49. The piece concludes with a double bar line in measure 49.